



/// T. OXFORD
CINEMATOGRAPHER
2022

WORK





01 My life's dream is to win one of those "free movies for a year" competitions at the cinema. Just one year. That's all I'm asking.

02 But if that isn't on the cards, then I've got the next best thing: I get to make pictures. Big pictures, mini pictures, slanted pictures, saturated pictures, square pictures, gentle pictures. All kinds.

And sometimes those pictures chronicle a product and the people behind it. Sometimes those pictures simply just look cool. And just sometimes, if we're lucky, those pictures can tell a story about compelling people in fascinating circumstances.

I love what I do and it would be my pleasure to share it with you.

I hope you enjoy the work you find here.

///CURRICULUM VITAE

BIO

Tim is a Sydney-based cinematographer with over 5 years' experience across a range of fields, including TV (factual & lifestyle), documentary, narrative, and branded & commercial content.

He aims to create cinematic imagery that fits the unique world and character of each project. A key part of his process is building strong relationships with collaborators, often with many years of ongoing projects with production companies and key creatives.

CAMERA PROFICIENCIES

ARRI – Alexa, Alexa Mini, Amira

Blackmagic – URSA Mini 4.6K, Pocket Cinema Camera

Canon – C300 (Mk. I & II); 5D

Panasonic – EVA1; GH5, GH5S

RED – Scarlet

Sony – FS7 (Mk. I & II), FS5, A7S (Mk. I & II)

SOFTWARE PROFICIENCIES

Adobe Suite

(Premiere Pro, After Effects, Photoshop, Illustrator, Audition)

DaVinci Resolve

(Basic usage; currently learning further)

EXTRA SKILLS

Analogue Photography (35mm)

Vintage Video Systems (MiniDV; Hi8)

VITAL STATS

BONUS SKILLS



1 [Area Vision](#)
2019

3 [Moody Beach// "Chance"](#)
Music Video
2021

SELECTED PROJECTS

(CLICK LINKS TO VIEW WORK)

6 [SBS - The Sweet Life](#)
TV Special
2020

8 [ABC ArtBites - Studio A](#)
Documentary Series
2019

2 [ResetWell](#)
Branded Content
2020

4 [Sydney Opera House - House Play](#)
Educational series
2021

5 [Poolroom.// "Lavender"](#)
Music Video
2019

7 [A.D.K.O.B.// "Jaded Little Things"](#)
Music Video
2019

9 [Skincreepers](#)
Short Film
2017



01



02



03



04



05



06



07



08



09



///PROJECT
LINK: [CLICK HERE](#)

WESTERN SYDNEY WANDERERS

"WE ARE THE WEST"
TVC



///PROJECT
LINK: [CLICK HERE](#)



INTERNATIONAL NEEDS AUSTRALIA

**MISSY LANCASTER//
"UGANDA"**



CAMERA//LENSES

PANASONIC EVA1 KIT

PANASONIC EVA1
EF Mount

PANASONIC GH5 KIT

PANASONIC GH5
Metabones MFT-EF Lens Adapter

CANON 5D KIT

CANON 5D Mk III
CANON L SERIES ZOOMS
24-70mm//f2.8 & 70-200mm//f2.8

CANON PRIMES

28mm//f1.8, 40mm//f2.8, 50mm//f1.8, 85mm//f1.8

SIGMA ZOOMS (CANON EF MOUNT)

Sigma 18-35mm, Sigma 50-100mm // both f1.8

LEICA-R DUCLOS CINE-MOD PRIMES (CANON EF MOUNT)

16mm, 28mm, 35mm, 50mm, 90mm, 135mm // all f2.8
except 50mm and 90mm @ f2

MONITORING

SmallHD 502 w/ Sidefinder attachment
SmallHD AC7 Director's Monitor
Accsoon CineEye 2S Pro Wireless System

LIGHTING

Aputure Lightstorm 300x Kit
incl. Dome and Lantern modifiers
incl. Spotlight 19 degree modifier
C-Stands/Shotbags

RIGGING

Zacuto Cine EVF Rig
Manfrotto 546 Tripod w/ 504 Head
Manfrotto 055XB Tripod w/ 128RC Head
Manfrotto MVM500A Monopod

ACCESSORIES

Zacuto Follow Focus
Tiffen Neutral Density Filter Kits (77mm, 58mm, 52mm)
Syrp Vari-ND (82mm)

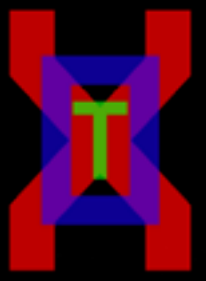
DATA WRANGLING

Macbook Pro 15"
USB 3.0 Card Reader
Shotput Pro Data Wrangling software

ON-SET

Inovativ Voyager EVO 42 Camera Cart

LIGHTING//ON-SET



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